**Waswo in Anthologies:**

*Alchemy : Contemporary Indian Painting and Miniature Traditions, Geeti Sen, Mapin Publishers, 2024*

*The Big Book of Indian Art*, Bina Sarkar Ellias, Aleph Book Company, 2024

*108 Portraits of Indian Photography*, Alka Pande, Arthshila Trust, 2023

*Third Eye Photography: and Ways of Seeing*, edited by Alka Pande, Speaking Tiger, 2019

*Lessons from Hell, Printing and Punishment in India*, Christopher Pinney, Marg, 2018

*Photography in India: From Archives to Contemporary Practice*, edited by Aileen Blaney and Chinar Shah, Bloomsbury Academic, 2018

*Pages of a Mind: Raja Ravi Varma Life And Expressions*, Vaishnavi Ramanathan, Piramal Art Foundation, 2016

*Positions, Asia Critique*, Vol 24:2, edited by Tani Barlow, Duke University Press, 2016

*Feeling Photography*, edited by Elspeth H. Brown and Thy Phu, Duke University Press, 2014

*Mein Schwules Auge* #11, Rinaldo Hopf and Axel Schock, Konkursbuch Berlin, 2014

*Positions, Asia Critique*, Vol 20:1, edited by Tani Barlow, Duke University Press, 2012

*Mein Schwules Auge* #7, Rinaldo Hopf and Axel Schock, Konkursbuch Berlin, 2010

*Leela, An Erotic Play of Verse and Art*, Alka Pande, Harper-Collins India, 2009

*Mein Schwules Auge* #6, Rinaldo Hopf and Axel Schock, Konkursbuch Berlin, 2009

**Selected Solo Exhibitions:**

*We are Always Working*, Latitude 28, August, 2020

*Bodies of Work*, Gallery OED, Kochi, January, 2020

*Gauri Dancers*, Amnavad ni Gufa, Ahmedabad, November, 2019

*Like a Leaf in Autumn*, Gallery Espace, October, 2019

*Ateliér v Rádžastáne*, Central European House of Photography, Bratislava, 2017

*Photowallah,*Tasveer/Tarq, Mumbai, 2017

*Photowallah,*Tasveer/National Institute of Design, Ahmedabad, 2016

*Photowallah,*Tasveer/Exhibit 320, New Delhi, 2016

*Waswo X. Waswo: Photographs,*Gallerie Minsky, Paris, 2015

*Confessions of an Evil Orientalist*, Obscura Festival of Photography, Penang, 20*15*

*A Day in the Country*, Indigo Blue Art, Singapore, 2015

*Sleeping through the Museum*, Official collateral project of the Kochi-Muziris Biennale, Kochi, 2014-15

*retro-spective,*Harrington Street Arts Centre, Kolkata, 2014

*Hanuman - New Myths*, Serindia Gallery Annex, Bangkok, 2014

*Sleeping through the Museum*, Sakshi Gallery, Mumbai, 2014

*s-e-p-a-r-a-t-i-o-n-s,*solo booth sponsored by Gallery Espace, India Art Fair, 2014

*Tinted by Tradition,*Indigo Blue Art, Singapore, 2013

*May be Removed at Will:*Alliance Française de Delhi, 2012

*Confessions of an Evil Orientalist:* Gallery Espace, New Delhi, India, 2011

*Tinted by Tradition*: Waswo X. Waswo, City Palace Museum, Udaipur, India, 2011

*Men of Rajasthan:*Serindia Gallery, Bangkok, Thailand, 2011

*New Myths:*Bombay Art Gallery, Bombay, India, 2010

*A Studio in Rajasthan*: Coromandel Art Gallery, Pondicherry, India, 2010

*A Studio in Rajasthan*: Galleria Joyce, Genoa, Italy, 2009

*A Studio in Rajasthan*: Palette Art Gallery, New Delhi, India, 2009

*A Studio in Rajasthan*: Kashi Art Gallery, Cochin, India, 2008

*India Poems: The Photographs of Waswo X. Waswo*: Haggerty Museum of Art, Milwaukee, U.S.A., 2007

*India Poems: The Photographs*: travelling exhibition at Alliance Française de Bangalore, Alliance Française de Goa, and Alliance Française de Colombo, 2003

**Selected Group Exhibitions:**

*Tigers & Dragons: India and Wales in Britain, curated by Zehra Jumabhoy, 2025*

*Cartography of Narratives*, Latitude 28 at Bikaner House, April, 2019

*BODY*, Shanghumugham Art Museum, February, 2019

*Babur ki Gai*, Latitude 28, New Delhi, October, 2018

*Laughing in the Vernacular*, National Gallery of Modern Art, Mumbai, 2017

*50/50 - Photography to Digital Imaging and Back,*Birla Academy of Arts and Culture, Kolkata, 2017

*Culture of the Streets*, Aicon Gallery, New York, 2017

*Morphology of the Archive*, Museum of Goa (MOG), Goa, 2016

*Waswo X. Waswo / Pietro Pietromarchi*, Gallery Minsky, Paris, 2015

Excavation / Eruption, Vadehra Art Gallery, New Delhi, 2015

*My Sweet Lord*, Gallery 1x1, Dubai, 2014

*All You Need is Love*, Mori Museum of Art, Tokyo, Japan, 2013

*When High and Low Art Meet: A Tribute to Ravi Varma*, (curated by Rupika Chawla), Lalit Kala Academy, New Delhi, 2013

*Convergence: New Art from India and the Diaspora*, William Benton Museum of Art, USA, 2013

*Tagore Lost and Found*, Art Konsult, New Delhi, 2013

*Intimately*, H Gallery, Bangkok, 2012

*pREpellers*, Gallery Art & Soul, Chennai, 2012

*Staging Selves:* Power, Performativity and Portraiture, Sakshi Gallery, Mumbai, 2011

*Fabular Bodies: New Narratives in the Art of the Miniature*, (curated by Gayatri Sinha)  Prince of Wales Museum, Mumbai, India, 2011

*Darmstadt Tage der Fotografie Invitational Exhibition*, Darmstadt, Germany, 2010

*Lo Real Maravilloso (Marvelous Reality)*, New Delhi, India, 2009

*The Monsoon Show*, Gallery Nvya, New Delhi, India, 2009

*The Calendar Art Project*, Apparao Gallery, New Delhi, India, 2008

**Waswo X. Waswo’s work is held in collections at the Haggerty Museum of Art, Marquette University, USA; The Asian Art Museum of San Francisco; The Museum of Art and Photography, Bangalore; DAG Modern; The William Benton Museum, USA; The Kiran Nadar Museum of Art, New Delhi; The Farjam Foundation, UAE, as well as others.**